

Nocturne

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27828

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante $\text{♩} = 72$

E♭ Horn

Organ / Piano

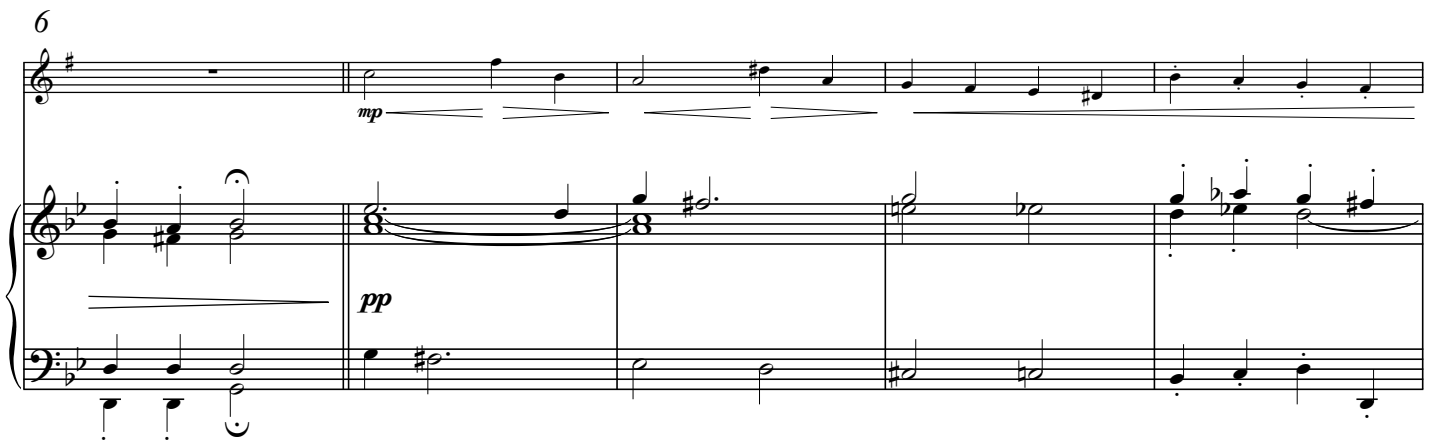
p



6

mp

pp



11

Allegro moderato $\text{♩} = 120$

mp



16

mp *mf*



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4 21 *accel.* *mf* *p*

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and then has a rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p*.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and a moving bass line. Dynamics include *mf* and *p*.

29 *f*

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*.

33 *mf* *mp* *rit.*

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*, *mp*, and *rit.*

37 **Tempo primo** *mp*

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with triplets. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mp*.

40 rit.

Moderato ♩ = 88

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line with repeat dots is present at the end of measure 43.

44

mf

Musical score for measures 44-49. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

50

Musical score for measures 50-55. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

56

Musical score for measures 56-61. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

62

rit.

mp

Musical score for measures 62-65. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a double bar line.

HORN E^b - MI Bémol

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